Professor Marie Dybala
Email Address: marie.dybala@hccs.edu
Learning Web Address: http://learning.hccs.edu/faculty/marie.dybala
Canvas Web Address: https://eagleonline.hccs.edu/login/idap
Office Hours: Wednesday or Thursday at 11:00 or by appointment
English 1302 Hybrid Class: CRN 15219
Meeting Days: Monday (face to face) Wednesday (online) Times: 11:00-12:30pm
Location: Stafford Learning Hub Room 316
Spring 2017 Syllabus

Optional Texts:
- Main Link to OWL at Purdue: http://owl.english.purdue.edu/ This link provides useful information on MLA style and all other writing essentials
- MLA Style Center: https://style.mla.org/sample-papers/ This link also provides writing resources especially on MLA style.
- HCCS Library Link to MLA style: http://library.hccs.edu/style_guides

Grade Percentages:
- Essay 1: Short story analytical argument (3-4 typed pages, 8 paragraphs) 20%
- Essay 2: Midterm essay (3-4 typed pages, 8 paragraphs) 20%
- Research paper collaborative presentation 10%
- Research Paper process and documented essay (5-7 typed pages, 9 par.) 30%
- In-class group activities, peer reviews, online forums, reading responses and all required submissions or posts 10%
- Final Retrospective Essay (3 typed pages, 6 par.) 10%

Supplies:
- A folder with pockets for class handouts and a separate section for class notes and workshop writing responses.
- College Dictionary
- Lab Classes: Flash drive
- All major assignments must be turned in electronically in Eagle Online Canvas as a Microsoft Word file (.doc or .docx). File name should begin with student’s last name followed by the assignment name. All major essays will be submitted to Turnitin for a plagiarism check also through Eagle Online Canvas.

Attendance:
- HCCS policy states that a student who is absent more than 12.5% (6 hours) of class may be administratively dropped from the course. This policy will be enforced. Coming in late or leaving early will constitute a tardy. All tardies will be counted toward your allotted absences. Your participation is required. In a hybrid class format, you will be expected to log on to Eagle a minimum of three times each week. You are also required to read and contribute to the discussion postings. This will constitute part of your “attendance” in the class. Since this is a hybrid class, failure to log on, and/or submit work will constitute attendance. Hence, if you fail to log on or submit work that is due that day or that week, you will be considered absent. You will also be required to post all homework or forum assignments onto Eagle Online Canvas, keep up with the reading assignments, and work with other members of the class on peer assignments and group work. Refer to the Class Syllabus, Instructor emails in the Canvas Inbox, and on assignment sheets posted in Canvas for the weekly assignments you are required to complete. If you do not log on and fully participate for a period of one week, you may be dropped from the class. If you log on and do not contribute to the weekly Discussion Forums and do not submit homework for a period of one week, you will not be able to make up the work.
Students who intend to withdraw from the course must do so by the official last day to drop Monday, April 3, 2017 by 4:30pm. Students who do not withdraw from the course by this date will be required to receive a grade in the course. Please arrange a conference with me before withdrawing from the course.

Students who prefer to receive an F rather than a W will need to attend classes throughout the semester and take the final exam or discuss the situation with the instructor before they stop attending the class.

Attendance will be checked daily. Please note: tardies will have an effect on the grade you receive for the course (i.e. points for the work you miss such as quizzes, in class writing assignments, etc. will be deducted from your final grade average). Please be on time to avoid losing points and disrupting the class.

Withdrawal Policy:
The State of Texas has begun to impose penalties on students who drop courses excessively. For example, if you repeat the same course more than twice, you have to pay extra tuition. Beginning in the Fall of 2007, the Texas Legislature passed a law limiting first time entering students to no more than six total course withdrawals throughout their academic career in obtaining a certificate or baccalaureate degree. There may be future penalties imposed. If you do not withdraw before the deadline, you will receive the grade that you are making as the final grade. The last day to withdraw is Monday April 3, 2017.

HOW TO DROP

- If a student decides to withdraw from a class upon careful review of other options, the student can withdraw online prior to the deadline through their HCC Student Center PeopleSoft link: https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG
- HCC and/or professors may withdraw students for excessive absences without notification.

International Students:
Receiving a “W” in a course may affect the status of your student visa. Once a “W” is given for the course, it will not be changed to an “F” because of the visa consideration. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and any other transfer issues.

Scholastic Dishonesty:
Plagiarism results in a grade of zero on that project. Cheating or collusion results in a grade of zero on that project. Plagiarism or collusion on a second major assignment results in a zero in the course.

1] "Plagiarism"—the appropriation of another person’s work and the unacknowledged incorporation of that work in one’s own written work for credit.
2] "Collusion"—the unauthorized collaboration with another person in preparing written work for credit.

Copying information from a website without appropriate citations is plagiarism and also results in a 0. You may be asked to submit your paper via Eagle Online to turnitin.com a plagiarism detection program. Plagiarism of any section of an essay will result in a zero on the assignment.

Special Conditions:
If you have any special conditions, extenuating circumstances, or needs that may affect your progress in this course, please notify me. Please inform me of any special accommodations that you have documented through the Disability Support Services Counselors so that I may better meet your needs. Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact Dr. Becky Hauri, Disability Support Services, Southwest College at 713.718.7910 or visit the website:
http://www.hccs.edu/district/students/disability-services/. Professors are authorized to provide only the accommodations requested by the Disability Support Services Office.

Writing Centers:
The HCC Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer convenient, personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays. Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive. Consult Find-A-Tutor at http://ctle3.hccs.edu/alltutoring/index.php?link=stu for Writing Center locations and times.

At HCC Writing Centers, each tutoring session becomes a learning experience. AskOnline online tutoring provides one-on-one feedback from faculty tutors on student writing in grammar, structure, content, organization, and critical thinking in all subject areas, not just English. Students can submit papers and questions 24/7/365 and can reasonably expect responses within 18 - 24 hours. All current HCC students can register at hccs.askonline.net. All students should view the 8-minute video on the log-in page before sending their first submission.

Important Dates:
January 17 Tuesday: Classes Begin
February 1 Wednesday: Official Date of Record
February 20 Monday: Presidents Day Holiday
April 3 Monday: Last Day to Withdraw
March 13-19 Spring Break: Holiday
April 14 Friday: Spring Holiday
May 8-14: Final Exam Week
May 14 Sunday: Semester Ends

Academic Calendar: http://www.hccs.edu/district/events-calendar/academic-calendar/fall/fall-reg-term/

Late Paper Policy:
All assignments are required to be turned in in the Eagle Online Canvas folder at the designated time. Late papers will not be accepted unless the student has discussed a special documented situation with me prior to the due date. Papers that are placed in my box are unacceptable. The due date will be posted on your assignment sheet for all major assignments, as well as on this syllabus. Occasionally, the due date on the syllabus may be adjusted, so please refer to the essay assignment sheet. NO LATE RESEARCH PAPERS WILL BE ACCEPTED! Please keep a copy of your papers for your own file; should a paper be lost, it is your responsibility to deliver another copy. In this hybrid class, many assignments will be due online. Students who miss the deadline will receive a zero. Students need to make arrangements to post major assignments early to allow for technological issues that may arise. In this way, students would have an opportunity to obtain assistance or use another computer in the event of this type of problem. Have a “back-up” plan for computer failure – i.e. find a computer alternative “in advance” so you will be prepared to continue working in the class in case of personal computer problems. Locate a nearby HCC Campus to use its open lab; a nearby public library; a coffee shop with Internet access; a good friend or relative who has a “spare” computer you can use. Do not wait until your computer “crashes” or your Internet service goes out to have a back-up plan –set this up now to avoid losing points and receiving poor grades on assignments.

Make-up Policy:
Students will be allowed to take make-up exams if they have medical or unforeseen emergencies. Students are responsible for contacting the professor and providing documentation of the emergency within a reasonable timeframe. Students are strongly
encouraged to avoid taking this measure and the make-up exam will be different from the original exam administered in class on the scheduled date. Make-up exams will not be allowed without documented evidence for absence and timely contact with the professor. No late homework or make-ups for daily quizzes are allowed. You must log on frequently (at least three times a week or more) and read all email messages or new instructions from your professor to avoid missing an assignment and receiving a “zero.”

Conferences:

Students are encouraged to arrange a conference with the professor to discuss their progress in the course at any time. Immediately after the 3rd absence, students are required to meet with the professor to determine their status in the course. Students who have no documentation of an illness or emergency will be required to withdraw from the course or receive an F for excessive absences if absent a 4th time or if accumulated tardies cause them to exceed the attendance policy. If students do not arrange a conference in a timely manner, they will be required to withdraw from the course or receive an FX for excessive absences.

EGLS3:

Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

EAGLE STUDENT USER ID:

How to log in to Eagle Online Canvas:

Your Eagle Online Canvas username/password is the same as your Eagle ID, which is the User ID or W number that you were issued upon admission with the full HCC E-mail address and the password you created for your HCC Email (issued upon enrollment through the Student System). Your Eagle ID is also used for logging into campus computers, AskOnline tutoring, printing on campus, etc.

If you do not know your W number, you can look it up from the Student System Sign In page (see “Forgot My User ID”). For more information on your User ID or your HCC Email password see the Eagle ID web page.

Use the direct link to access the Student Sign In page:

https://eagleonline.hccs.edu/

Please visit the Distance Education Technical Support website if you need additional assistance with your login: http://www.hccs.edu/online/technical-support/

VIRTUAL CLASSROOM CONDUCT/EAGLE ONLINE:

As with on-campus classes, all students who log into Eagle Online courses are required to follow all HCC Policies & Procedures, the Student Code of Conduct, the Student Handbook http://www.hccs.edu/district/students/student-handbook/ and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with your professor and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course-related email, discussion groups, and chat rooms, or even removal from the class.

HCC STUDENT EMAIL ACCOUNTS:

All students who have registered and paid for courses at HCC automatically have an HCC email account generated for them. Once you log on to your account, send a new
email message to your personal email account; then check the message you receive so you can write down your HCC email address as it appears in the message. The standard email setup is the following:
firstname.lastname@student.hccs.edu – however, in the case of name duplication or misspelled names in the system, you may find a slight alteration in the standard setup such as a number after your name. Even though I am requiring you to use your Eagle email for the purposes of this hybrid course, you should also consider using your HCC email account to communicate with any of your HCC professors when sending email outside of Eagle.

**Early Alert:**
HCC has instituted an Early Alert process by which your professor may “alert” you and DE counselors that you might fail a class because of excessive absences and/or poor academic performance. A counselor will then reach out to you to discuss your progress and offer any relevant resources. This initiative is designed to provide students with support services and resources to assist them in successfully completing their course.

**SEXUAL HARRASSMENT:**
It is a violation of HCC policy for an employee, agent, or student of the College to engage in sexual harassment as defined in the Equal Employment Opportunity Commission (EEOC) guidelines. Any student who has a complaint concerning this policy has the opportunity to seek resolution of such a complaint in accordance with procedures set forth in the Student Handbook. Report any complaints immediately to College Administration or call the Institutional Equity & Compliance Office 713.718.8271.

**Texas Policy for Course Repeaters:**
Students who repeat a course three or more times face significant tuition/fee increases at HCC and other Texas public colleges and universities. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing skills, test-taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

**Reinstatement Policy:**
Students have a responsibility to arrange payment for their classes when they register, either through cash, credit card, financial aid, or the installment plan. Students who are dropped from their courses for non-payment of tuition and fees who request reinstatement after the official date of record can be reinstated by making payment in full and paying an additional $75.00 per course reinstatement fee. The academic dean may waive the reinstatement fee upon determining that the student was dropped because of a college error.

**Final Grade of FX:**
Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline will be assigned the final grade of “FX” at the end of the semester. Students who stop attending classes will receive a grade of “FX”, compared to an earned grade of “F” which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of “FX” is treated exactly the same as a grade of “F” in terms of GPA, probation, suspension, and satisfactory academic progress.

**Recording Devices:**
Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. These devices are also not allowed to be used in campus restrooms. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations.
Open Computer Lab: You have free access to the Internet and word processing in the open computer lab in the Stafford Learning Hub, the West Loop Campus and the Missouri City Campus. Check the door of the open computer labs for hours of operation. All HCCS students are welcome to utilize this resource. A fee is charged for printed work (10 cents per page).

Counseling: Counseling is available at each campus. Check with the information desk at the particular campus for room numbers and consult your class schedule for telephone numbers. The following link provides further information: [http://www.hccs.edu/district/students/counseling/](http://www.hccs.edu/district/students/counseling/)

Library (Learning Resource Center): The Southwest College has a Library at each campus for student use. The library provides electronic resources including a computerized catalog system as well as numerous data bases that contain full-text articles. Stop by your campus library to find out hours of operation. All students will be required to obtain and/or update their HCCS Library Card by acquiring a student photo ID. All students should have this ID while on campus: [http://library.hccs.edu/](http://library.hccs.edu/)

Inclement Weather: During inclement weather conditions, monitor major local channels for updates on school closings. You can also check for school closings at: [http://abc13.com/community/schoolclosings/](http://abc13.com/community/schoolclosings/) and at the HCC website: [www.hccs.edu](http://www.hccs.edu)

Meningitis Immunization: Texas Senate Bill 1107 passed in May 2011, requires that new HCC students and former HCC students returning after an absence of at least one fall or spring semester who are under the age of 30 are required to present a physician-signed certificate showing they have been vaccinated against bacterial meningitis. Students will have to satisfy this requirement prior to enrollment.

Mission Statement of the English Department:

The purpose of the English Department is to provide courses that transfer to four-year colleges; introduce students to literature from diverse traditions; prepare students to write clear, communicative, well-organized, and detailed prose; and develop students' reading, writing, and analytical skills.

College Classroom Policies:

- Show respect and courtesy to the professor and one another at all times.
- Use appropriate academic language in all discussions and class activities.
- No cell phones, Bluetooths, MP3 Players, or IPods in sight or in use inside the classroom – cell phones should be turned off prior to entering class and are not allowed– please place them in bags or pockets. Please remove ear buds/devices prior to entering class.
- Do not bring children, boy/girl friends, family members, etc. to class with you -- only students registered in the class may attend.
- Type all assignments. All work completed outside of class needs to be created utilizing Microsoft Word, so it will be compatible with the lab/instructor computer software. Please talk to me if you are unsure of how to save your work.
- Use a standard 12 point font (Times New Roman) for all assignments with one inch margins, complete heading, and original title.
- Limit talking unless during group assignments.
- Focus on class activities: do not use any cell phones or other recording devices in the classroom.
- Arrive on time and prepared to participate in the class assignment.
• Follow MLA Style for all major writing assignments.

**College Classroom Computer Lab Policies:**
• No food or drinks
• No unauthorized chatting
• No students allowed in the room without instructor
• No students allowed to print personal information (Students are only allowed to print class assignments per the instructor’s directions.)
• No viewing of inappropriate websites on the college computers
• No hacking attempts or trying to access hacking sites
• No downloading of AOL.com

Please note -- the above rules are maintained to enhance the lab experience for all HCCS students. All computer lab activities will be monitored carefully by the instructor and HCCS IT personnel.

**Course Description**

English 1302 is a more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis. English 1302 is a core curriculum course. English 1301 is a prerequisite for this course. You will not be allowed to remain in the class if you have not successfully completed English 1301. You may not take sophomore literature courses until you have completed English 1302. This class fully prepares students for sophomore level core curriculum literature courses English 2327-2374. English literature courses fulfill the core curriculum humanities requirement (3 semester hours) as well as the multicultural requirement (3 semester hours).

**Core Objectives:**

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete a research project or case study designed to cultivate the following core objectives:

**Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication

**Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making

**Teamwork** (Comp I, Comp II, and TW)—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student proficiency in Communication Skills will be assessed as a formal written out-of-class essay, which is at least 3 pages long and which includes an oral presentation component as well as a visual component. Student proficiency in Critical Thinking will be assessed by a formal out-of-class essay assignment. Personal, Social Responsibility, and Teamwork will be assessed as part of long unit or major essay assignment, which will include assigned reading responses, pre-writing activities, multiple drafts, and group activities (such as peer review or group presentations). Student project grades will account for at least 5% of the final course grade.
English 1302 Student Learning Outcomes:

1. Apply basic principles of rhetorical analysis.
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

Course Calendar: Schedule of Assignments

Week One
1/23 (Face-to-Face Class) Introduction to Course Syllabus/ Policies and Eagle Online
Assignment Purchase textbooks (download readings in Canvas) and supplies
Harbrace Essentials (HE): “Avoiding Plagiarism” chap 12, and effective sentences chap 23-27
Literature A World of Writing (LAWOW) “The Story of an Hour” 442-443 and “Hills Like White Elephants” 444-446. Reading Critically: Select four quotes, 1-3 particular words, and a uniquely punctuated sentence from each reading to prepare for discussion and prewriting for an argumentative analysis of “The Story of an Hour” or “Hills Like White Elephants.”
Check Eagle Online Canvas Email for any announcements from Professor.
1/25 (Online Participation) Post in Forum One: Student Introductions: Celebrating Diversity—read all and respond to 2 of your classmates’ posts.
Post in Forum Two: Respond to “The Story of an Hour” and “Hills Like White Elephants” You will write a paragraph analyzing each story. The paragraph will include a topic sentence and introduce a quote from the story and a discussion of the quote to prove your point. Read all and respond to at least two of your classmates’ posts in Forum Two. Explain why you agree or disagree with their analysis. (You will not be able to see the other posts until you write your own.)

Week Two
1/30 (Face to Face Class) Student Introductions.
Introduction to Elements of Fiction
Essay One Group Assignment: Meet with groups to discuss the essay one stories.
Summarize your ideas to the class
Assignment: 2/1 Post in the Essay One Group (Forum Three) that you are placed in analyzing the element of fiction that you are assigned to discuss. Discuss a passage from each story that is most relevant to the element of fiction assigned to your group. Each student posts individually.

Week Three
2/6 Group Reports to class. Review Writing Process: Prewriting, Informal Outline (Tree Diagram Form), Formal Outline, Assignment Sheet
Informal Prewriting Practice: Explore freewriting, brainstorming, cubing, questioning
2/8 (Online Class) Read all documents in the Essay One Folder in Eagle Online 2: Prewriting Activities, Tree Diagram, Essay One Assignment, Essay One formal Outline.
Prewriting Activity: Complete a one page typed, double-spaced response to each story. Do not refer to online sources for ideas—write a completely original entry for each without correcting mistakes or rejecting thoughts to generate ideas for your essay one thesis and tree diagram. Submit one file with both pages to the Prewriting submission folder and the Turnitin Submission Folder.
Select the story that you found more interesting and complete the tree diagram. Be sure to include a thesis with a narrowed topic, argumentative claim and four subtopics! Submit the completed tree diagram form to the submission folder.

Week Four
2/13 (Face-to-Face Class)  
Thesis Analysis Workshop. Review sample introduction and body paragraph. Discuss HE: chap 13, MLA documentation and chap 34, quotation marks or search OWL

Assignment:
Complete first draft of essay (8-9 paragraphs)

2/15 (Online Class)  
Submit first draft to Essay One Submission Folder for instructor check. Submit partial First Draft (Paragraphs 1, 3, 4, and 7 of formal outline) to assigned partner for a peer critique in Canvas.

OWL: Review
- Sentence Structure: https://owl.english.purdue.edu/owl/resources/573/02/
- Effective Sentences: https://owl.english.purdue.edu/owl/resources/573/01/
- Concise Sentences: https://owl.english.purdue.edu/owl/resources/572/01/
- Effective Academic Language: https://owl.english.purdue.edu/owl/section/1/2/

Week Five
2/20  
Presidents’ Day Holiday!

Assignment:
- MLA Style: https://owl.english.purdue.edu/media/pdf/2011092811055_949.pdf
- MLA format: https://owl.english.purdue.edu/owl/resources/747/01/
- MLA in-text citations: https://owl.english.purdue.edu/owl/resources/747/02/
- MLA works cited: https://owl.english.purdue.edu/owl/resources/747/05/

2/22 (Online class)  
See Canvas for Peer Review Partners and the Peer Review Questions—follow directions closely—no points will be given for incomplete analysis and support of your partner’s draft. Complete peer review for your partner and submit it to the peer review submission folder before 11:00pm February 24 Friday. Complete the first draft of essay one following the formal outline. Print the 3+ page, 8 paragraph draft. Then, revise each paragraph’s topic sentence or introduction to a quotation (no dropped or “naked” quotations). Discuss a significant word in each quote. Bring marked up 8 paragraph draft to next class.

Week Six
2/27  
Student discussion and conferences on first drafts. Writing workshop: Revision of draft and MLA style

Assignment: 3/1
- Use the peer review links to integrate MLA style throughout essay. Complete marked-up draft with 7+ revisions on the hard copy before typing them into your final version of the essay (file this document as evidence of your work if I request to see it). Submit final essay by Saturday 3/4: Essay One Due in Eagle Online Canvas Submission Folder and Turnitin Folder before 11:00pm!
- Read Essay Two short story “This Is What It Means to Say Phoenix, Arizona.” Annotate the story by highlighting and commenting in the margin on 5 or more significant passages, 1-3 unique vocabulary choices, and sentence style. Prepare to discuss the elements of fiction in the story and the aspects of the Sherman Alexie website that you explore. Bring a marked up hard copy of the story to next class!

Week Seven
3/6  
Class discussion of Sherman Alexie website and short story.

Assignment: 3/8
- Post in small group Discussion Forum and read all four forums to decide which topic you would like to develop for essay two.
- Use Spring Break to complete the research paper reading posted in Canvas.

March 13-19 Spring Break!
**Week Eight**
3/20

**Assignment 3/22:**
Complete Prewriting, Tree Diagram, first draft and revision process before Submitting Essay Two by Saturday 3/25 to both submission folders in Canvas. Read “Sonny’s Blues” and “The Yellow Wallpaper.” Print both stories, annotate them and bring them to the next class.

**Week Nine**
3/27

**Discussion Leadership on research paper readings:** Research Paper Collaborative Group Sign-up and discussion of research paper assignment and formal outline.

**Assignment:**
Read “Sonny’s Blues” and “The Yellow Wallpaper.” Print both stories, annotate them and bring them to the next class.

**Week Ten**
4/3

**Reminder:** Monday April 3 is the last day to withdraw from class in the regular term semester to receive a W rather than a grade. If you have more than three absences, you may want to withdraw to avoid receiving an FX if you have not already held a conference and maintained your status in the class.

**Assignment:**
Review 6 critical articles posted on Canvas and write a short review of your favorite in the Discussion Forum Review. Create 5 Bibliography and 15 secondary note cards for instructor check. Share ideas and document your contributions in the Collaborative Presentation Forums.

**Week Eleven**
4/10

**Assignment:**
Report to class on research process and thesis
Partial first draft due in submission folder by midnight: Introduction, Exposition, Confirmation. (paragraphs 1-6)
Meet with collaborative groups and select scenes for the analytical and creative / dramatic components of the research presentation.

**Week Twelve**
4/17

**Assignment:**
Submit the Introduction and three body paragraphs (subtopic one, two, and three) following the formal outline to the Partial Draft Submission Folder. Continue writing first draft and bring the printed copy of the complete 9 paragraph draft to the next class.
**Week Fourteen**

4/27

Discuss the retrospective essay exam. Students must participate in the collaborative presentation on May 4 in order to receive a grade on the retrospective essay, and students must complete the retrospective essay and submit it no later than May 7th in order to receive a grade on the collaborative presentation!

*Assignment:*

5/2

Meet with collaborative groups for presentation rehearsal. Plan a strategy to involve your classmates in your presentation. Revise and edit the final 5-7 page research paper.

**Week Fifteen**

5/4

**Final In-class Collaborative Presentation:** All students are required to attend and participate to receive a grade. A portion of your grade is based on your attention and support of our learning community. You will be required to analyze and critique your collaborative partners’ contributions to your presentation as well as the presentations of the other groups in the class.

*Assignment:*

5/7 Sunday

Submit the **Retrospective essay** to the Canvas Submission Folder by midnight. No late papers accepted.

**Week Sixteen**

5/8-5/14

**Final Exam Week:** We complete the collaborative presentation at our last class meeting on May 4 and your final retrospective essay is written out of class and submitted online by May 7, so we do not meet during the final exam week.

Have a happy summer and consider registering for my English 2328 course in the fall!