Instructor: Amy Denton     Course Section Number: 48450
Campus: Northeast     Class Time: Tues Thurs 7:00 - 8:30
E-mail: amy.denton@hccs.edu    Office Hours: Before and after class

“Those who cannot remember the past are condemned to repeat it.”
George Santayana, author of
Life of Reason, Reason in Common Sense, 1905.

This often quoted statement is, in some respects, the essence of learning history. Learn what happened before so it does not happen again. Some times it works, some times not.

REQUIRED TEXTBOOKS:


READER: Pearson eText for American Perspectives, Vol. 2
http://www.pearsoncustom.com/tx/hcc_hist1302

MONOGRAPH: Setting The Record Straight: American History in Black and White
by David Barton
I've Got the Light of Freedom
by Charles M. Payne

COURSE THEME: One of the main themes of this course will be the genealogy (or the story) of the U.S. From this, we will look at the people, the places, the relationships and the events that shaped the United States into the country it is today.

COURSE DESCRIPTION AND OBJECTIVES:

History 1302 is a survey course of America history from 1865 to the present day. This means that a lot of subject matter is covered but not very deep on any given subject. By the end of this course, you should have clear understanding of United States History from the time just after the U.S. Civil War to the modern day.
You will also be able to:
-create an argument through the use of historical evidence-analyze and interpret primary and secondary sources
-analyze the effects of historical, social, political, economic, cultural and global forces on this period of United States history
-understand the importance of chronology and how earlier ideas and events shaped later events.

“A woman is like a tea bag - you never know how strong she is until she gets into hot water.”
Eleanor Roosevelt

grades:
Your grade will be determined according to the following formula:

Exams (2 @ 22.5%): 45%
Discussions: 10%
Paper: 20%
Final Exam: +25%

100%

Exams: The exams will consist of short answer, fill-in-the-blank and essay. I do NOT give multiple choice exams.

The exams will cover the information from the textbook, the reader and class lectures. IT IS IN YOUR BEST INTEREST TO READ ALL OF THE ASSIGNED WORKS AND TO ATTEND CLASS REGULARLY.

There will be a review session before each exam. In order to be successful on the tests, you must READ AND FOLLOW the instructions. The final exam will be a comprehensive exam and consist of short answers and TWO essay questions.

The scores will be based on the following scale: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below.

The exam dates are as follows: **February 19** and **March 26**.
Final Exam: **May 14, 2014** at **7:30 P.M.**

Make-Up Exams: There will be NO make-up exams unless there is a dire emergency that prevents you from attending class. Examples of dire emergencies are: your child gets sick, you get sick, your car breaks down. However, documentation will be required.

Paper: You will research and submit a two page or longer, typed, double-spaced review on *I’ve Got the Light of Freedom*. Specific requirements are listed on a separate page of the syllabus.
CLASSROOM DISCUSSION: There will be multiple classroom discussion and several question and answer sessions. The material for these sessions will come from your textbook, your reader and the lectures. Grading will be done quality, not quantity. You ARE expected to participate.

ATTENDANCE AND DROP POLICY: You may be absent for four (4) sessions. However, if you are absent for more than six absences, your grade WILL be lowered by one letter. In order to avoid being late and/or absent, leave your home earlier than you might otherwise. Being late more than once or twice, demonstrates a lack of respect for me and your fellow classmates. Therefore, four (4) tardies will equal one absence.

If you chose to drop the class, you MUST drop the class YOURSELF. I can NOT drop you. The absolute last day to drop with a W is March 24, 2014 by 4:30 PM. After that deadline passes, and you chose to stop coming, you will receive an F.

    Do or do not, there is no try.
    Yoda

OFFICE HOURS: I am happy to talk to students before and after class. The easiest way to contact me is through e-mail. Please do not wait until you’re having problems with before contacting me. I am always happy to help but you must take the responsibility on yourself to contact me.

CLASSROOM BEHAVIOR: This is NOT a high school. We’re all adults. Please act like you belong in the classroom. Also, please read the student handbook. I will follow the procedures outlined in the book for dealing with disruptive students.

USE OF ELECTRONICS: There will be no use of electronics by anyone BUT me. Please put your cell phone on mute or vibrate. If I see your phone out during class, you will be asked to put it away. If I see it out a second time, you will be asked to leave. Your focus is obviously NOT on the class.

Turn off your iPods and take out the ear buds, ear phones, etc. You may use a laptop IF you are using an electronic textbook OR you have a documented medical condition that requires you to use one in order to function in class. IF you are using an electronic textbook, I will need to see it on the laptop at the start of class.

IF YOU DO NOT AGREE WITH THESE RULES, THEN PLEASE DROP THIS COURSE AND TAKE SOMETHING ELSE.
Mission Statement: The Houston Community College is an open-admission, public institution of higher education offering academic preparation, and lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. The Northeast History Department will provide an environment conducive to learning and encourages academic excellence. Furthermore, the History faculty will encourage the development of the following competencies: Reading, Writing, Speaking, Listening, Critical Thinking and Computer Literacy.

ADA Statement: Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations MUST contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office.

Course Repeat Statement: NOTICE: Students who take a course for the third time or more must now pay significant tuition/fee increases at HCC and other Texas public colleges and universities. At HCC it is an additional $50 per credit hour. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing, homework, test-taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Any investment in knowledge always pays the best interest.
Ben Franklin
Monograph Writing Assignment  
History 1302

For this class, you will write a TWO PAGE, double spaced review on the monograph I've Got the Light of Freedom. The definition of a monograph is as follows: A detailed written study of a single specialized subject or an aspect of it.

For the purposes of this class, you are a book reviewer for The Houston Chronicle. You have been given the assignment of reading and reviewing the book I've Got the Light of Freedom. In your review, you should cover the following areas:

1. How well did the book cover the period it is written about?
2. Did the book hold your interest?
3. Would you recommend this book to other people? Why? Or why not?

Format Requirements:
1. Double spaced. ALL papers MUST be double spaced AND typed.
2. Times New Roman, 12 pt. font
3. Either MLA or Chicago format
4. Grammar and spelling WILL be correct. Remember, The Writing Center is your friend.
5. Direct quotes must be cited properly (either MLA or Chicago)
6. The cover sheet must include: Title of the book, your name, class and section number
7. Plagiarism will NOT be tolerated. There will be a grade of ZERO for any plagiarized papers.

The definition of plagiarism, as listed in the New Oxford American Dictionary, is as follows: The practice of taking someone else's work or ideas and passing them off as one's own.

NO LATE PAPERS WILL BE ACCEPTED (except in case of dire emergencies). Please submit your paper via e-mail to amy.denton@hccs.edu by April 14, 2015.
Tentative Instructional Outline
Subject to change at instructor’s discretion

Week One (Jan. 17 - 22)
- Intro to the Class
- Research like a historian

Week Two (Jan. 26 - 30)
- How much history have you seen?
- Indian Removal - Ch. 17

Week Three (Feb. 2 -6)
- Gilded Age - Ch. 18
- Robber Barons
- Presidential Politics - Civil Service Reform

Week Four (Feb. 9 -13)
Out of Class Reading - Essay Assignment
- Global Color Line
- American Imperialism
Video: "Hawaii's Last Queen"

Week Five (Feb. 16 -20)
- Review for Exam One
- Exam One - February 19, 2015

Week Six (Feb. 23 -27)
- Progressivism - Ch. 21
- Teddy Roosevelt
  - Square Deal - Muckraking
  - Conservation - The 'Big Stick'

Week Seven (March 2 -6)
- Woodrow Wilson - Ch. 21 & 22
- World War I
  - Propaganda
- 18th and 19th Amendments
- Treaty of Versailles
- Roaring 20's

Week Eight (March 9 -13)
- Election of 1928 - Ch. 23
- Great Depression
SPRING BREAK - MARCH 16 -21

Week Nine - (March 23 -27)
   -Review for Exam Two
   -Exam Two: March 25, 2015

Week Ten (March 30 -April 3)
   -Franklin Roosevelt - Ch. 24
   -The New Deal

Easter - April 3, 2015

Week Eleven (April 6 -10)
   -World War II - Ch. 25
      -Propaganda  -Pearl Harbor
      -Japanese-American Interment
   -Reaction to the Holocaust

Week Twelve (April 13 -17)
   -Double V Campaign - Ch. 25
   -Truman becomes President
   -Dropping the bomb on Hiroshima

Week Thirteen (April 20 - 24)
   -Occupied Japan - Ch. 26
   -The Marshall Plan
   -The Cold War

Week Fourteen (April 27 -May 1)
   -McCarthyism - Ch. 26
   -Korean War

Week Fifteen (May 4 -8)
   -1952 Election - Ch.2 26
   -Review for the Final Exam

FINAL EXAM - MAY 14, 2015 - 5:30